

Wearable Comfort Project

Sketches Due:

Completed

As you continue on your own life adventures you will experience situations where you become uncomfortable; wishing you were someplace else or close to something that brought you ease. For this project you will need to create a wearable piece for yourself using a found object, metal, and cold connections. Since you will be able to wear it, you will always have something comforting to you to feel, see, hold, or smell to give you ease of mind. Keep the following questions in mind when brainstorming: When are you uncomfortable? Do you do anything specific when you are uncomfortable or nervous, i.e.- play with a necklace, put your hands in your pockets, or shut your eyes?

You will need to decide and think about:

- A) *What object(s) will you use?* How are you incorporating this/these object(s) into your work? Will this object actually be used in the wearable piece or will it simply be the inspiration for your work?
- B) If you are using the actual object, *how are you attaching it?* You must use cold connections when working with non-metal objects. (rivets, tabs, bezels, etc.)
- C) *Where will you wear this piece?* Around your neck, in your pocket, on your finger, the list goes on!
- D) *Why?* Why did you pick the object(s) you did? Why did you decide on the location you are going to wear your piece?
- E) *Do you think others would find your wearable comfort piece comforting if they were to wear it?* Why or Why not?

In your sketchbook create *three* idea sketches using the same or different objects. Be sure to think about the above questions at this

time as you will be asked to explain your work in an evaluation as well as an in-class critique on the day these pieces are due,

 (Insert Date Here) .

It is not required to do anymore research to find inspiration, but feel free to look up additional images of artists addressed in class or any additional artists who use the same materials and/or ideas if need be. If you do, be sure to include the artist, image of work, and where you got the image of their work by each idea sketch you have.

Artists Addressed in Class:

Grienne Morton, Anna Lewis, Mah Rana, Jo Bagshaw, Kayo Saito, Vannetta Seecharra

I will be grading on: craftsmanship (10 points) + concept/reasoning (15 points) + integration of object (15 points) + use of class time (5 points) + sketchbook (5 points)= 50 points